

**Please attach a program
or ticket to this report**

Name _____
Class Period _____ Folder # _____

Choir Concert Report

For full points, please write in **full sentences**. Be specific, answer all of the questions and **fill all lines** (which will help you fully answer the question).

Noble Posture

Describe the overall posture of the group

Describe the posture of the person with the worst posture (too sloppy or too tense)

Describe the posture of the person with the best posture (noble posture)

Low Fat Breath

Describe the overall breathing of the group

Discuss whether the group breathes with an open rib cage or a collapsed rib cage

Describe the breathing of the best and worst breathers in the choir

Open Free and Ringing

Describe where the choir members are open and where they are not (rib cage, throat, etc.)

Describe any tension that you see in any members of the choir

How is the sound? Ringing or Breathy or in the middle? Why do you think?

Tall Narrow Vowels

How are the vowels of the choir? Do they match or are they different?

Describe the different shapes of the vowels in the choirs (what are their mouths doing?)

Which shapes do you think are best and why?

Fabulous Percussive Diction

What parts of their diction can you understand? (consonants - b's, c's, d's, f's, g's, etc...)

What parts of their diction can you not understand?

Overall, how many of the English words could you understand? (all, most, none, etc...)

Balance, Intonation and Blend

How is the choir Balance? Can you hear all the parts or is one overpowering the others?

Describe the Intonation. How often are the singers in tune (on the right pitches) or not in tune?

How is the Blend of the choir? Do all the voices blend or does one part sound different?

Personal Reflection Assignment

Name _____ Period _____ Folder # _____

Please write 4 paragraphs (**4-5 sentences each**) about the following: (You will be graded on the quality of your writing. Proper spelling, grammar, and punctuation are expected).

1. Describe what each piece of music performed in our concert means to you. (**4-5 sentences**)

2. Evaluate your individual contribution to the performance preparation. Even though you weren't able to perform, what did you do to prepare? (**4-5 sentences**)

3. Describe what you think we need to do to improve for our next performance. (**4-5 sentences**)

4. Describe your thoughts, feelings, observations, etc. about your choir experience so far this year. (**4-5 sentences**)

Pass-off Concert Music

Name _____ Period _____ Folder # _____

If you will not be to class the day after the concert for the small group tests, you will need to sing your concert music for Mr. Thornton, individually OR with a small group of friends or fellow students (you will need to bring them with you) to demonstrate that you have the music learned and memorized.

Please check the statement that applies to your situation...

I will be (or was) in class the day following the concert to participate in the small groups quiz.

I will not be (or was not) in class the day following the concert and will make an appointment to sing the concert music to Mr. Thornton. I understand that I am expected to have ALL of the music memorized and ready to pass off with Mr. Thornton before I come to the appointment.

Please write the names of all the concert songs below (you may not need all of the spaces):

Song 1: _____

Song 2: _____

Song 3: _____

Song 4: _____

Song 5: _____

Song 6: _____

Student Name: _____ passed off all of the concert music memorized and was fully prepared to perform in a concert of the above pieces:

Mr. Thornton's Signature